

SURROUNDED (UPPERROOM)

I (—) 4x

VI $(-)$ 8x

CHNLI

34 56 345

C1: [14 56 14 56]

$$\boxed{V3} \left[\underline{41} \quad \underline{56} \quad \underline{41} \quad \underline{56} \right]$$

CHNLZ $\uparrow$
34 56 34 5

C2 $[\underline{14} \quad \underline{56} \quad \underline{14} \quad \underline{56}]$

BRKDN

3

3 4 5 6

B21: [3 4 5 6 3 4 5 6]

B22 $\left[\begin{smallmatrix} \uparrow \\ \cdot \end{smallmatrix} \underline{34} \underline{56} \underline{34} \underline{56} \cdot \right]$

C3

B23 $(\underline{34} \ \underline{56} \ \underline{34} \ \underline{56})_{3x}$

Br4

1 4 5 6 3 4 5 6

[3 4 5 6 3 4 5 6]

BR (3456 3456) 4x

B26

$\begin{array}{cccc} \boxed{3} & \boxed{4} & \boxed{5} & \boxed{6} & \boxed{3} & \boxed{4} & \boxed{5} & \boxed{6} \\ \vdots & \underline{3\ 4} & \underline{5\ 6} & \uparrow & \underline{3\ 4} & \underline{5\ 6} & \vdots \end{array}$

(C4) $[\underline{34} \quad \underline{56} \quad \underline{34} \quad \overset{①}{\underline{56}} :] \quad \overset{②}{\begin{array}{c} \text{"} \\ \underline{567} \end{array}}$

CS $[\underline{34} \quad \underline{56} \quad \underline{34} \quad \underline{56}]$

Output ① ... CHARGED TO \$: 50.

Revision A

Charted by 
Praise & worship bass guitar & vocals